

**SCRUTINY REVIEW PANEL 2 – 2018/2019: KNIFE CRIME AND YOUTH ENGAGEMENT  
MEETING 2 – 18 SEPTEMBER 2018**

**PANEL MEMBER FEEDBACK FROM RECENT SITE VISIT**

**Visit**

**Hanwell Summer Arts College**

Hanwell Zoo, Church Road, Hanwell, London, W7 3BP

Wednesday 15 August 2018 (14:00-15:00)

To learn more about the three-week early intervention programme for young people. The programme which is funded by UNITAS is part of the Council's early intervention work with young people to divert them away from offending. There were eight young people on the programme involving art and making a mosaic to display at the Zoo.

Attendees: Cllr Aysha Raza (Chair) and Cllr Seema Kumar (Vice Chair)

Panel Member	Observations/Findings	Conclusions and Recommendations
Cllr Seema Kumar (Vice Chair)	<p>It was an amazing work of art and mosaic produced by the group during their sessions – photographs that I took have been provided to the Scrutiny Review Officer for the Panel's final report.</p> <p>Accompanied by Ian Jenkins and the team, and once formal introductions were made, Cllr Raza and I were shown around the area and room which the young people use for displaying their work in the yard area. The room is used for lunch breaks and conversations amongst each other. Care and choice come to mind.</p> <p>Each painting was specific in its message. It clearly showed the 'artists' enjoyed painting them giving a sense of pride in their achievement.</p> <p>We were introduced to a young man who though slightly shy at first soon engaged in an interesting conversation. I asked if he was enjoying his time there to which he smilingly replied yes. He said the team leaders were friendly and he enjoyed painting. His art work was impressive and detailed.</p> <p>We then made our way to meet the rest of the group in another area of the Zoo. It was clear to see that the young people were enjoying their work under guidance. One young person painted a caterpillar with amazing detail and colours. Although wearing a mask for protection from any possible paint toxin he too joined the group conversation.</p>	<p>Clearly, the good work of our team is obvious but continuity is also essential.</p> <p>Amongst a variety of activities perhaps a one to one brief session on 'Concerns and Advice' could be part of the programme (not sure if it is already).</p> <p>This was a happy group we saw but I got the impression they wanted to share more.</p>

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	<p>The art teacher was another interesting person we met who totally inspires these young people. Relating to them and understanding their issues is key to positive attitudes.</p> <p>I wandered off hoping to engage in some conversation with the young group who were taking a brief break and I suspect curious about us.</p> <p>We were told some of the work may even go on display in the 200-meter long Leake Street Tunnel under Waterloo Station – the biggest legal wall where you can paint paint paint.</p> <p>Interestingly, the painted signs will be used as signposts within the Zoo. The bright signage will certainly add a colourful scene to the Zoo area and clearly be seen by visitors.</p> <p>The entire team is dedicated to improving the lives of these young people so that they do not re-offend.</p> <p>One young man spoke about his ambitions and I am quite convinced this valuable programme helped him to THINK about what he wants to achieve.</p> <p>Saying goodbye, I went over to some of the youngsters taking a break when one of them asked me if he could contact me. After clearing this with Ian, Cllr Raza and I both gave our cards with contact details.</p> <p>I do feel this could indicate the need to perhaps talk further which they may not be doing fully during the programme.</p> <p>I was pleased to hear parents are also engaged with the programme and are kept informed. I'm sure they want their kids to have a better life and feel will engage further if needed.</p> <p>Thank you to everyone who was present and the team that lead this programme.</p>	