



Notice of Meeting:

# Scrutiny Review Panel 4 (Leisure)

**Meeting Location:**

The Bernard Shaw Room, Questors  
Theatre, 12 Mattock Lane, Ealing, London,  
W5 5BQ

**Date and Time:**

Wednesday, 26 February 2020 at 19:00

**Contact for Enquiries:**

**Address:**  
Democratic Services,  
Perceval House, 14 Uxbridge Road,  
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**Chief Executive:**

Paul Najsarek

## Committee Membership

Councillor Alexander Stafford (Chair), Councillor Simon Woodroffe (Vice-Chair), Councillor Jon Ball (Member), Councillor Linda Burke (Member), Councillor Gurmit Mann (Member), Councillor Kamaljit Nagpal (Member), Councillor Sarah Rooney (Member), Councillor Gareth Shaw (Member), Councillor Hitesh Tailor (Member),

# AGENDA

*Open to Public and Press*

**1 Apologies for Absence and Substitutions**

To note any apologies for absence and substitutions.

**2 Urgent Matters**

To note any urgent matters that the Chair has agreed should be considered at the meeting.

**3 Matters to be Considered in Private**

To determine whether any items contain information that is exempt from disclosure by virtue of Paragraph 3 of Part 1 of Schedule 12A of the Local Government Act 1972.

**4 Declarations of Interest**

To note any declarations of interest made by members.

**5 Minutes of the Previous Meeting - 28 November 2019 5 - 8**

To note and approve the minutes of the previous meeting.

**6 Arts provision in the Borough: A New Cultural Strategy 9 - 22**

To consider an update on the Arts provision in the Borough

**7 Panel Operations 23 - 40**

To consider the feedback from the recent site visits and agreed the updated work programme.

**8 Date of Next Meeting**

The next meeting will be held on 30 April 2020.



Paul Najsarek  
Chief Executive, London Borough of Ealing

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**SCRUTINY REVIEW PANEL 4 – Leisure**  
**Thursday 28<sup>th</sup> November 2019, Committee Room 1, Perceval House**  
**MINUTES**

**PRESENT:**

Councillors: Woodroffe (Chair) Ball, Burke, Driscoll (substitute for Rooney) Mann, Nagpal, Taylor, and Shaw.

**Ealing Officers Present:**

Harjeet Bains – Scrutiny Officer  
Chris Bunting – Assistant Director, Leisure  
Julia Robertson - Sports Development Manager  
Krishna Chapriban – Democratic Services Officer

**External:**

London Tigers:

Mr Mesba Ahmed – Founder & Chief Executive

Brentford Football Club Community Sports Trust:

Mr Lee Doyle – Chief Executive Officer  
Mr Chris Barratt – Education Manager  
Mr Pete Shears – Head of Intervention  
Mr Luke Skelhorn – Operations Director

**1. Apologies for Absence**

Apologies were received by Councillor Rooney (substituted by Councillor Driscoll).

Apologies were received by Councillor Alex Stafford (substituted by Councillor Woodroffe).

**2. Urgent Matters**

None.

**3. Matters to be considered in Private**

None

**4. Declarations of Interest**

None

**5. Minutes**

The minutes of the last meeting held on 3 October 2019 were agreed, subject to page 7 paragraph 2. Cllr Hitesh Tailor remarked that Gunnersbury Park..... with Cllr Paul Driscoll remarked that Gunnersbury Park.....

**6. Scrutiny Review of Sports in the Borough**

*Chris Bunting (Assistant Director, Leisure) and Julia Robertson (Sports Development Manager)*

Chris Bunting, Assistant Director of Leisure, and Julia Robertson, Sports Development Manager, gave an introduction to the subject to the Panel. Members noted that the

number of sedentary people in the Borough was a primary concern for Ealing Council. Due to inactivity, this group had a much higher risk of health problems. The Active Ealing team had made available a range of indoor and outdoor facilities for young people, older adults and people with disabilities to help them become, and stay, more active. The Active Ealing team worked in partnership with two leisure contractors trading as Better & Sport and Everyone Active. This ensured a joined-up approach to community sports development, as well as health related project development. The Active Ealing team attended a regular sports development meeting to keep updated with the structure of the leisure centers and sports facilities within the borough. Generally, across the Borough, major increases in physical activity had been reported.

Mr Mesba Ahmed, the founder & Chief Executive of London Tigers, explained to the Panel the work of the organisation.

London Tigers was formed in 2011. London Tigers was a charitable organisation that focused on reaching out to disadvantaged groups who for a number of reasons did not participate in local community events. London Tigers had purposely worked in areas of known deprivation and with hard to reach people and had set up large and small health related projects. London Tigers had established Development Centres for Football and Cricket with junior and senior teams playing at competitive level, a Youth Club and women's Fitness Programmes. More recently London Tigers Sports complex in Spikes Bridge Park had achieved a prestigious Green Flag for outstanding London Sports Venue.

### **Brentford Football Club Community Sports Trust (BFCCST)**

Lee Doyle, Chief Executive Officer, Chris Barratt, Education Manager, Pete Shears, Head of Intervention, and Luke Skelhorn,

Operations Director; of Brentford Football Community Sports Trust (BFCCST) were present to inform the Committee of the work of BFCCST within the community.

BFCCST worked in partnership with Brentford Football Club. The Trust offered a portfolio of programmes in education, employability, sports participation, health and community engagement that had spanned over three decades. The lure of sport was used to educate, motivate, heal and inspire people from all backgrounds.

The 'Football League Community Club of the Year' award had been achieved four times by Brentford Football Club. Recently, BFCCST had joined the European Football for Development Network and aligned its strategy with the United Nation's sustainable development goals.

Chris Bunting provided feedback on data collected for membership at Better & Sport and Everyone Active who reported swimming as most popular amongst their members for its greater overall physical benefit. Dependent on funding, more swimming pools would be made available for public use. To meet the demand, discussions were ongoing between the Leisure Department and schools in the Borough with their own pools on how these pools could be made available for public use. The collection of statistical data was a mutual interest of the two contractors and the Ealing Active team. The data connected to each member within the membership system could be used for further meaningful analysis.

Public facilities with access for disabilities is a natural design feature nowadays, Leisure centers have a life of 25 to 30 years.

London Tigers Sports Complex in Spikes Bridge Park has grass facilities for football and cricket, an indoor hall that doubles as a dance studio, a well-equipped kitchen and a pavilion with changing rooms and a dedicated car parking. London Tigers personally provided assurance any damage caused because of their events in Parks would be addressed by them. Work had recently started in the Borough in promoting London Tigers and floodlights installed encouraged children to play outside longer.

London Tigers encouraged children to sign up by making them aware of the benefits with school holiday camps. This has been done via community projects and youth centers.

## **7. Panel Operations**

Harjeet Bains, Scrutiny Review Officer, updated the Committee on the operations of the panel since the last meeting.

On Tuesday 12 November Councillors Burke and Nagpal attended the Let's Go Southall summit at the Dominion Centre, 112 The Green, Southall, UB2 4BQ. The members that had attended site visits fed back the following to the Committee:

The Let's Go Southall summit was a gathering to bring out a range of people across the community in Southall to explore opportunities for boosting physical activity in the area. The aim of the summit was to improve health by reaching out to the residents who were the 'stay at home' people. The summit brought out residents who were already active but nevertheless keeping active people motivated. Southall was a vibrant and energetic place and the Summit embraced get up and dance.

Improving health and wellbeing in our neighborhood's was of vital importance to the residents and physical activity was a top priority.

The following site visits were planned:

- On Friday 17 January 2020 at 16:00-18:00 Councillor S Woodroffe was due to attend Brentford Football Club Community Sports Trust at the Horizons Education and Achievement Centre, Hanwell.
- On Saturday 11 January 2020 (time tbc), Councillor S Woodroffe was due to attend the London Tigers Sports Complex in Spikes Bridge Park, Southall.
- On Saturday 11 January 2020 at 12:00-16:00 Councillor S Woodroffe will attend PACE Charitable Trust. Havelock Community Centre, Southall. This was rescheduled from the original date of 14 December.

The Panel noted that the main item for consideration at the next meeting on 26 February 2020 would be the Arts Provision in the Borough. Invites were due to be sent out to representatives of the Arts Council, Ealing BEAT and The Culture Diary to give evidence on this topic.

**8. Date of Next Meeting**

The next meeting was due to take place at 7.00pm on Wednesday 26 February 2020

**Councillor Alex Stafford**

The meeting ended at 9.30pm



## Report to Scrutiny

Item Number:

**Contains Confidential or Exempt Information**

No

<b>Subject of Report:</b>	<b>Arts provision in the borough- a new cultural strategy</b>
<b>Meeting:</b>	<b>Scrutiny Review Panel 4 – 2019/2020: Leisure – 26 February</b>
<b>Service Report Author:</b>	Jan De Schynkel, Arts and Culture Manager, <a href="mailto:Deschynkelj@ealing.gov.uk">Deschynkelj@ealing.gov.uk</a> , 020 8825 6169
<b>Scrutiny Officer:</b>	Harjeet Bains, Scrutiny Review Officer, <a href="mailto:bainsh@ealing.gov.uk">bainsh@ealing.gov.uk</a> , 0208 825 7120
<b>Cabinet Responsibility:</b>	Cllr. Julian Bell, Leader
<b>Director Responsibility:</b>	Mark Wiltshire, Director of Community Development, <a href="mailto:WiltshireMa@ealing.gov.uk">WiltshireMa@ealing.gov.uk</a> 02088258197
<b>Brief:</b>	To consider an update on the arts provision in the borough
<b>Recommendations:</b>	<p>The panel is invited to:</p> <ul style="list-style-type: none"> <li>- to consider the information provided on the arts provision; and</li> <li>- make recommendations for further improvements and the development of a new culture strategy accordingly.</li> </ul>

## **1. Opportunities for a new cultural strategy**

### **1.1 The value of the arts and culture**

#### **1.1.1 Value and impact**

When we talk about the value of arts and culture to society, we always start with its intrinsic value: how arts and culture can illuminate our inner lives and enrich our emotional world.

However, we also understand that arts and culture has a wider, more measurable impact on our economy, health and wellbeing, society and education.

It's important we also recognise this impact to help people think of our arts and culture for what they are: a strategic national resource.

#### **1.1.2 Economy**

The UK's booming creative industries makes a record contribution to the economy. Industries including arts and film, TV and radio, and museums and galleries are all part of this thriving economic sector, which in 2016 was worth almost £92bn (figures published by the Department for Digital, Media, Culture and Sport).

The creative industries' contribution to the UK was up from £85bn in 2015 and it is growing at twice the rate of the economy.

The sector is now one of our fastest growing industries and continues to outperform the wider UK economy.

#### **1.1.3 Health and Wellbeing**

A 2014 impact study from Arts Council England showed that those who had attended a cultural place or event in the previous 12 months were almost 60 per cent more likely to report good health compared to those who had not.

#### **1.1.3 Society**

The same study showed that there is strong evidence that participation in the arts can contribute to community cohesion, reduce social exclusion and isolation, and/or make communities feel safer and stronger.

Employability of students who study arts subjects is higher and they are more likely to stay in employment.

#### **1.1.4 Education**

Taking part in drama and library activities improves attainment in literacy. Taking part in structured music activities improves attainment in maths, early language acquisition and early literacy.

Participation in structured arts activities increases cognitive abilities.

Students from low income families who take part in arts activities at school are three times more likely to get a degree than children from low income families who do not engage in arts activities at school.

These are just a few examples. The impact of arts and culture is significant and measurable.

## **1.2 Strategic context**

### **1.2.1 Arts Council England's new 10-year strategy**

On Monday 27 January 2020, Arts Council England (ACE) published its new 10-year strategy for 2020-2030. The strategy's themes chime with the emerging 'Thriving Communities' strategy and there is an opportunity to align a new cultural strategy to both.

The key differences in the new strategy include more emphasis on supporting people individually and at every stage of their life, championing a wider range of culture, and increasing spending and support for libraries.

It also aspires to give communities in every "village, town and city" more opportunity to design and develop the culture on offer there.

The strategy lists four principles guiding whether ACE will invest public money: "ambition and quality", "inclusivity and relevance", "dynamism", and "environmental responsibility".

The strategy lists a number of important issues requiring action. They include:

- Persistent and widespread lack of diversity across the creative industries and in publicly funded cultural organisations.
- Difference in understanding of the terms "arts" and "culture" across the country, with many seeing the "arts" as only the high arts.
- Big differences in cultural engagement, geographically and socioeconomically.
- Unequal opportunities for children outside school across the country.
- The often fragile business models of publicly funded cultural organisations.
- A retreat from innovation, risk-taking and sustained talent development.

### **1.2.2 Mayor of London's Culture Strategy 2018**

The Strategy has four priorities:

- Love London - more people experiencing and creating culture on their doorstep
- Culture and Good Growth - supporting, saving and sustaining cultural places
- Creative Londoners - investing in a diverse creative workforce for the future
- World City - a global creative powerhouse today and in the future

### **1.2.3 London Borough of Culture**

Announcements of the next successful awards for the London Borough of Culture (LBOC) for 2021 and 2023 will be in February 2020. If the scheme continues, applications for 2025 and 2027 are likely to open around 2022.

This gives us time to build a strong foundation for applying to the next rounds.

Current published outcomes for LBOC are:

- More Londoners getting involved in creative activities
- a borough where people are proud to live and work
- partnerships between culture, business, community and voluntary sector
- putting culture at the core of local plans
- outstanding artists making exciting new work
- telling the story of local people and places
- creating social connections by taking part in culture
- improving health and well-being through arts and culture

### **1.2.4 A new cultural strategy should link to 'Thriving Communities'**

Work is underway to develop a Thriving Communities Strategy 2020 – 2024. This will set the strategic direction for Thriving Communities for the next four years. There are currently three emerging themes: community connections and social action; participation and engagement in decision making and; catalysts – facilitating and enabling change. Programme

objectives are in the early stages of development and might be around:

- Citizens leading their neighbourhoods in an inclusive way through social action and participating in decision making
- Shift in culture to enabling and facilitating citizens in social action
- More people active in their local area, supporting others and contributing to stronger neighbourhoods
- Improved health and well-being through inclusive social networks and activities
- Coordination across public, private, voluntary and community organisations to maximise the positive impact of public sector resources and community strengths
- Innovation at a local level, change how the council engages and supports residents to connect and be involved

### **1.2.5 A new cultural strategy should link to priorities of ‘vision for place’**

The vision for the new Place Directorate offers opportunities for a new cultural strategy to align with. It was set out as follows:

- Connecting communities to resources, new opportunities and each other
- Housing developments that emphasise strengthening relationships between neighbours through arts and culture
- Connect culture with employment and skills services that help connect people to others already in work and help them foster a network of professional contacts
- Safer communities: use arts and culture to tackle feelings of insecurity that inhibit neighbourliness
- Use arts and culture to remove barriers; build connections and specific interventions

## **1.3 current arts and culture provision**

### **1.3.1 Ealing Council’s Arts and Cultural Strategy 2013-2018**

- The previous Cultural strategy 2013 - 2018 has expired and therefore a new framework is needed. This is a timely opportunity to link the new cultural strategy to the new Thriving Communities strategy of the new Place Directorate as well as to Arts Council’s new 10-year strategy which has a new emphasis on creative people and creative places. The previous strategy aims were to:

- Enable opportunities for participation and local involvement
- Maximise contribution that the arts, culture and heritage make to Ealing
- Build capacity to attract funds and partnerships
- Raise awareness of Ealing's cultural offer

The heritage offer in particular has been progressed successfully with Pitzhanger Manor and Gallery and Gunnersbury.

### **1.3.2 Ealing's Arts scene**

- We do not hold a directory of arts and cultural groups. Local artists and cultural organisations are not obliged to inform the council of their funding sources, whether grants or sponsorship. Therefore, it is not possible to provide data in relation to investment and funding of the sector without undertaking a mapping exercise. Visible players are Pitzhanger Manor and Gallery, Gunnersbury Museum, The Questors Theatre, Open Ealing, Artification BEAT Art Trail, The Ealing Club, The Hanwell Cavern, Ealing Arts and Leisure, Hanwell Hootie, Desi Radio, Ealing Summer Festivals (Jazz, Blues, Comedy as well as Greenford Carnival, Acton Carnival and London Mela), Ealing Studios, University of West London (London College of Music and the London School of Film, Media and Design), the Martinware collection at the Dominion Centre, and a large number of individual artists and creatives living in the borough. Most of these groups are supported by the council through in-kind support and through the ward forums.
- The Council's approach to supporting cultural activity has been to enable and facilitate arts activity in the borough rather than directly fund and resource arts activity. There is currently no designated arts development budget. However, lots of arts activity takes place in the borough through schools, independent arts organisations, community groups, amateur arts organisations and the professional sector.

### **1.3.3 Festivals and Events**

- Ealing Council supports the Festival and Events programme through a contractor, The Event Umbrella, who run the Ealing Summer Festivals and provide advice to community groups staging local events.
- A 2017 consultation to inform Ealing's LBOC bid showed that respondents cited 'festivals' as what was distinctive about Ealing.

### **1.3.4 Heritage**

- The Cultural Strategy 2013 - 2018 committed the Council to secure

investment and regeneration of Pitzhanger Manor (Grade I) and Gallery and Gunnersbury Park and Museum (Grade II). Both sites were completed in 2018 and are now open to the public after being transferred to the community.

- For Pitzhanger, Ealing Council invested £4.1m towards a total capital cost of £11.6m And for Gunnersbury, Ealing Council invested £3.7m towards a total capital cost of £12.2m. Gunnersbury is jointly owned with Hounslow.
- In addition to the capital funding, Ealing Council has a management agreement in place.

Gunnersbury	£0,355m per annum
Pitzhanger Manor and Gallery	£0,427m per annum

## 1.4 opportunities and gaps

### 1.4.1 challenges and gaps

- There seem to be several evidence gaps:
  - There is an opportunity to create a framework that standardises audience/visitor data collection across the borough's public, private and voluntary sectors to develop a robust evidence base for culture. The Audience Agency's Audience Finder segments (used by Arts Council England) would be an ideal enabling tool for this. <https://audiencefinder.org/>
  - There is an opportunity to map the economic impact of culture of Ealing's museums, libraries and cultural organisations and how they contribute to the wider economy.
  - There is an opportunity to instigate research that quantifies the savings to the public purse in terms of people's happiness, wellbeing and improved health through preventative arts and culture interventions, or other contributions to public services.
  - There is an opportunity to commission more detailed mapping beyond the GLA's Cultural Infrastructure Map, to map cultural activity (beyond physical cultural buildings)
  - There is an opportunity to collect data on the use of digital technologies and how arts and cultural organisations are using this technology to become more resilient.
  - The most recent Active Lives Survey (2015-17), a nationwide assessment of involvement in sporting and cultural activities, shows that across the borough fewer than two-thirds (72%) of adults attended an arts event or a museum or gallery or spent

time doing an arts activity in the last twelve months. Cultural participation in Ealing is slightly lower than the London average of 74%. This is a reasonable starting point.

There is an opportunity however to evaluate equality and diversity: those who are most actively involved with the arts and culture that we invest in tend to be from the most privileged parts of society; engagement is heavily influenced by levels of education, by socio-economic background, and by where people live. There is an opportunity to test these assumptions and recommend actions to address imbalances.

- Compared to most other London Boroughs, Ealing benefits from limited cultural capacity and infrastructure with no obvious cultural hubs (for example music venues, theatres, arts centres, galleries, Arts Council funded arts organisations (that benefit from core ACE funding), a hub or conglomeration of artist work spaces, a focal hub for digital and creative industries, etc.) In the absence of these, some isolated initiatives have sprung up. These, however, are not in a position to provide sufficient focus and leadership to transform Ealing.
- Whilst there are some good individual activities there seems limited evidence of a strong collective network or strategic linked-up working from the cultural sector
- There seems to be no art in the public realm (either permanent or temporary).
- There is an assumption that there is choice outside of the borough and that people spend time and money there
- There is an opportunity to build culture into the local plan.

#### **1.4.2 Opportunities and potential**

- The Cultural Strategy should be a Strategy of Cultures (in the plural), that connects and empowers all communities. The strategy should reflect an ambition of and a journey towards a democracy of cultures.
- The strategy should be developed through a partnership approach: in terms of evaluating the previous strategy; involving local people and artists in the developing of the strategy; and to embed and deliver outcomes. (One of the criteria for the Mayor of London's London Borough of Culture programme is that bids have a clear plan for involving local people in shaping the cultural programme.)
- Rather than a separate document, the strategy should resemble



more a cross-council framework that places culture at the heart of all the council's departments and acts as the glue, particularly around place-making and place-shaping, creative economy, young people and around thriving communities.

This will bring it in line with the emerging Thriving Communities strategy of the Place Directorate, the aims of which include citizens leading their neighbourhoods in an inclusive way through social action and participating in decision making; a shift in culture to enabling and facilitating citizens in social action; innovation at a local level; change how the council engages and supports residents to connect and be involved.

*A good **example** of such a way of working and framework is in Leeds:*

*Leeds City Council's new Culture Strategy was developed through a co-production model, involving extensive consultation with the cultural sector and local communities.*

*It places culture at the heart of all policy-making for Leeds – from highways to planning and community cohesion, with the aim of creating more prosperous, healthier, stronger and happier communities. It acts as a framework for policy change, enabling a more innovative, vibrant, cost-effective and collaborative approach to place making. <https://www.local.gov.uk/developing-cultural-strategy-through-co-production-model-leeds-city-council>*

- However, against the backdrop that Ealing is currently not seen as 'a destination' and that there is limited cultural infrastructure (in comparison with most other boroughs), there are significant opportunities for more visible and spectacular interventions and signature moments (in partnership with national organisations) that combined start telling a unique story of Ealing. Outdoor arts interventions and art in the public realm can be key tools to achieve this. This should link to place making and regeneration.

As there is currently no central focal point such as a professional receiving theatre or arts centre in the borough, a schedule of animation and activation events could be programmed. The purpose of such a series of interventions of differing scales and in different places is multifold: to test out models of practice to inform the development of policy and strategy; to help residents see Ealing differently; to inform audience impact for the cultural strategy; to inform future discussions around the role of culture in planning and place making; to think in a creative way of where culture could happen (car parks, parks, hoardings, walls, libraries, community centres, schools, squares, shopping centres, empty shops, etc).

*A good **example** of place-shaping activation events (without a*

*'traditional' venue as a focal point) is the regeneration area around New Covent Garden Market and Battersea Power Station in Nine Elms <https://nineelmslondon.com/arts-and-culture/>*

- There is potential to strengthen the night-time economy.
- Increase Ealing's profile and reputation as a cultural destination by providing quality cultural programming that draws people into the borough. Ealing council could employ an independent creative producer on a flexible, independent part time contract, to help activate and animate and activate a series of public (and hidden) spaces across the borough for different audiences, as a test bed for a new cultural strategy and with a view to learning more about what audiences might like and how spaces across the borough might perform (footfall/suitability) to having activity programmed within them.
- Employ innovative new ways to engage stakeholders in the creation of a new cultural framework. For example, through commissioning a digital art installation as a fun and creative way to ask residents critical questions about the development of arts and culture within their home borough. This would ensure a wider diversity of people is reached. This will ensure that the viewpoints of a larger group and more diverse representation of people will be captured (in comparison with the more usual consultation meetings or surveys that are sent to and completed by often the usual stakeholders). *A good **example** of such innovative consultation process is Mystic Joe, commissioned by Crawley Borough Council <https://joemcalister.com/mystic-joe/>*
- Rise of pop up culture, graffiti, murals: Graffiti art and murals are already becoming a focal point and possible Unique Selling Point (USP) to be further capitalised on - particularly in the Acton area.
- Untapped potential for building on Ealing's cultural heritage, most pertinently around film and music. This would also support aims around strengthening the creative economy.
- Putting the groundwork in place to be in a better to apply to LBOC. In 2017, Ealing unsuccessfully applied to LBOC. Feedback from the GLA was that he bid lacked evidence of ownership across the whole council, not just culture the culture team and also lacked evidence of strong involvement of grassroots.
- A 2017 consultation to inform Ealing's LBOC bid showed that respondents cited 'cultural diversity' as what was distinctive about Ealing. What is the cultural distinctiveness of our 7 town centres? And how could that distinctiveness come together to form a coherent, distinctive and attractive story for Ealing as a whole?
- It is important that we develop cultural capital (<https://culturallearningalliance.org.uk/what-is-cultural-capital/>)

beyond the borough's physical locations. Returning to the principle of 'a strategy of cultures', it will be paramount that culture is defined across broader civil society as well as across the public, private and third sectors. Communities in Southall, Northolt and Perivale for example need to have equal opportunities to engage with art and culture that is relevant to their identities, history and culture as those living in central Ealing.

- Opportunity for growth: 10,000+ businesses and c. 150,000 people work here, including 56,000 travelling in to the borough. Businesses and their workers are important - we still need to better connect with as partners to build a better borough; and as participants and audiences for our cultural offer. (From LBOC 2017 bid)
- Opportunity for growth: Ealing's creative sector represents 23% of West London's economy; 2,275 companies in the borough are in the 'creative' category providing 15% of the borough workforce. Our proximity to central London, improved transport links with the coming of Cross Rail, high speed internet and flexible working means that Ealing has the potential to attract creative/cultural businesses. (From LBOC 2017 bid)
- Opportunity for growth: We want to improve the conditions for cultural businesses to thrive and stay local and get the message that Ealing is culture friendly.
- Strengthen the creative economy: exploiting commercial income from Ealing's histories around film and music remain untapped (Arts Council's Grassroots Music report). Future digital and creative industries can be encouraged and supported through the provision of low-cost workspaces and establishing of co-working hubs
- Significant building development in the Borough: Embed culture in planning and place shaping though including capital and ongoing revenue requirements at application stage (in line with the emerging GLA guidance on how to use the planning system to secure cultural infrastructure and workspace. This GLA document will set out an approach to using planning conditions, planning obligations and the Community Infrastructure Levy to secure a positive outcome.)
- Creation of a culture network/culture board/culture task group; with a flexible shape, like Task & Finish groups, around particular themes and projects (laying the groundwork for a London Borough of Culture bid for 2025 or 2027). The group could also act as a peer learning network, have invited speakers and workshops to develop members' skills and in general, aid collaborative and collegiate working across the borough.
- Heritage sites such as Gunnersbury and Pitzhanger have untapped potential to become buzzing hubs which add footfall and contribute

to the wider economy (licencing and land rules may need to relax)

- Arts Council's new 10-year strategy with new foci on creative communities, everyday creativity, arts and health and place making extend cultural participation
  - by making a diverse range of cultural opportunities available and attractive to a wider range of local residents, and engaging new audiences with the borough's cultural offer.
  - By connecting and strengthening the community-based cultural offer – by building connections and capacity amongst local cultural groups across the borough. Arts can bring people together, address divides
- Environmental agendas and Ealing Council's Climate emergency: lots of parks, open spaces, squares, car parks, roof tops, allotments that can be locations for cultural activity around such themes

**2. Legal Implications** (Must include any value for money implications)  
None

**3. Financial Implications** (Must include any value for money implications)

**4. Other Implications**  
*(Include all other relevant implications including risk management; community safety; links to strategic objectives; equalities and community cohesion; staffing and workforce; property and assets; consultation)*

**5. Background Papers**  
*(This is a statutory requirement – please include the public documents referred to in writing the report, officer research and advice documents which Members or Members of the Public may request from the report author).*

## Consultation

<b>Name of Consultee</b>	<b>Department</b>	<b>Date Sent to Consultee</b>	<b>Date Response Received from Consultee</b>	<b>Comments Appear in Report Para:</b>
<b>Internal</b>				
Mark Wiltshire	Director of Community Engagement	29 January	30 January	Throughout
Connor McDonagh	Assistant Director Economic Growth, Regeneration and Planning	30 January		
Cllr Jasbir Anand	Cabinet Member for Culture	30 January		
Chris Bunting	Parks and Leisure	24 January		
Christopher Neale	Finance	13 February		
Chuhr Nijjar	Legal	13 February		
<b>External</b>				
A N Other	Voluntary Organisation			
Police, etc.				

## Report History

<b>Decision Type:</b> For Information	<b>Urgency item?</b> No		
Authorised by Cabinet Member:	Date Report Drafted:	Report Deadline:	Date Report Sent:
XX.XX.19	31.01.19	17.02.19	XX.XX.19
Report No.:	Report Author and Contact for Queries:		
	Jan De Schynkel, Arts and Culture Manager <a href="mailto:deschynkelj@ealing.gov.uk">deschynkelj@ealing.gov.uk</a> extension 6169		



## Report to Scrutiny

Item Number:

**Contains Confidential or Exempt Information**

No

**Subject of Report:** Panel Operations

**Meeting:** Scrutiny Review Panel 4 – 2019/2020: Leisure  
26 February 2020

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**Cabinet Responsibility:** Councillor Bassam Mahfouz  
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**Brief:** To consider the feedback from the recent site visits and agree the updated work programme.

**Recommendations:** The Panel is asked to:

- receive and comment on the feedback from the recent site visits; and
- approve the agenda items and actions for the next meeting on 30 April 2020.

## 1.0 Panel Operations

- 1.1 The report presents the feedback from recent site visits in **Appendix 1** and an updated work programme in **Appendix 2**.

### Feedback from Site Visits

#### **London Tigers Sports Complex**

- 1.2 Mr Mesba Ahmed (Founder and Chief Executive, London Tigers) attended the last meeting and invited the Panel to visit the sports complex and observe some of the sporting events that were held there. Cllr Simon Woodroofe (Vice Chair), Cllr Jon Ball and Cllr Gareth Shaw visited the **London Tigers Sport Complex, Spikes Bridge Park, West Avenue, Southall, UB1 2AR** from **13:00-14:00** on **Saturday 11 January 2020**.

- 1.3 Following a competitive tendering process, London Tigers successfully secured the contract for the development of a Sports Complex located in Spikes Bridge Park, an area of multiple deprivation in Southall. The Sports Complex which opened in 2013 has won an award for Outstanding London Sports Venue and the prestigious Green Flag. Since opening, it has established the following:

- Development Centres for Football and Cricket with junior and senior teams playing at competitive level.
- A Youth Club working closely with local community groups and statutory partners in addressing wider needs of local young people.
- Women's Fitness Programmes addressing wider needs of healthy lifestyles and health inequalities.

#### **PACE Charitable Trust**

- 1.4 Thereafter, Cllr Simon Woodroofe (Vice Chair) and Cllr Gareth Shaw attended the sports and leisure activities coordinated by the PACE Charitable Trust at the **Havelock Community Centre, 17 Trubshaw Road (off Havelock Road), Southall, UB2 4XW** from **15:00-16:00** on **Saturday 11 January 2020**.

- 1.5 The PACE Charitable Trust promotes the inclusion and active participation of young disabled people in sports, leisure and social activities. It was established in June 2004 following consultations with young disabled people and their families, which highlighted the need for more inclusive physical and social opportunities for disabled people. Through delivering programmes of competitive sport, PACE aims to develop skills such as confidence, communication, co-ordination, strength, leadership and social-skills as well as empowering the members to take greater control of their lives.

#### **Brentford Football Club Community Sports Trust**

- 1.6 Several members of the Brentford Football Club Community Sports Trust had attended the last meeting and invited the Panel to the sporting events for Ealing's young carers at the **Horizons Education and Achievement Centre, 15 Cherington Road, Hanwell, W7 3HL**. Cllr Simon Woodroofe (Vice Chair), and Cllr Hitesh Tailor visited the Centre from **16:00-18:00** on **Friday 17 January 2020**.



1.7 With its community work spanning more than three decades, Brentford Football Club Community Sports Trust has established itself as a pioneering organisation for the local community. It uses the power of sport to educate, motivate and inspire people from all backgrounds. Working in partnership with the Brentford Football Club, the Trust offers a portfolio of programmes in education, employability, sports participation, health and community engagement. It has won the 'Football League Community Club of the Year' award four times. Most recently, the Trust joined the European Football for Development Network and aligned its strategy with the United Nation's sustainable development goals.

1.8 The Panel is asked to comment on the Member feedback in **Appendix 1** and make recommendations accordingly.

### **Work Programme**

1.9 The updated Work Programme of Scrutiny Review Panel 4 – 2019/2020: Leisure is attached as **Appendix 2** to this report for the Panel's consideration and agreement.

1.10 The forward plan identifies topics to be addressed at each meeting. It is a rolling programme of work that is amended throughout the period. Items can be addressed as and when they arise or come to the attention of the Panel.

1.11 An updated Work Programme is presented at each Panel meeting. This allows the Panel, officers and others to know well in advance the topics of enquiry that will be addressed throughout the year; schedule items into the Work Programme accordingly and track the progress of issues.

1.12 At the next meeting, which is the last meeting, the Panel is scheduled to consider its **Draft Final Report**.

1.13 The Panel is asked to consider and agree the agenda items and actions for the next meeting on 30 April 2020.

## **2.0 Legal Implications**

2.1 The general scrutiny functions and powers are set out in the Council Constitution.

## **3.0 Financial Implications**

3.1 There are no direct financial implications arising from this report. Support to the Scrutiny Panel is contained within the allocated budget. Value for money will come from having appropriate agenda items on the Work Programme that will help the Panel to achieve the key expected outcomes.

## **4.0 Other Implications**

4.1 There are no other implications arising.

## **5.0 Background Papers**

5.1 Ealing Council's Constitution, available at  
[http://www.ealing.gov.uk/info/200892/decision\\_making/597/council\\_constituti  
on](http://www.ealing.gov.uk/info/200892/decision_making/597/council_constituti<br/>on)

Scrutiny Review Panel 4 – 2019/2020: Leisure – Agendas, Minutes and Reports, available at  
[https://ealing.cmis.uk.com/ealing/Committees/tabid/62/ctl/ViewCMIS\\_Committ  
eeDetails/mid/381/id/320/Default.aspx](https://ealing.cmis.uk.com/ealing/Committees/tabid/62/ctl/ViewCMIS_Committ<br/>eeDetails/mid/381/id/320/Default.aspx)

Overview and Scrutiny Committee – Agendas, Minutes and Reports, available at  
[http://ealing.cmis.uk.com/ealing/Committees/tabid/62/ctl/ViewCMIS\\_Committ  
eeDetails/mid/381/id/34/Default.aspx](http://ealing.cmis.uk.com/ealing/Committees/tabid/62/ctl/ViewCMIS_Committ<br/>eeDetails/mid/381/id/34/Default.aspx)

Current agendas and reports are available at  
<http://ealing.cmis.uk.com/ealing/Committees.aspx>

## Report Consultation

<i>Name of Consultee</i>	<i>Department</i>	<i>Date Sent to Consultee</i>	<i>Date Response Received from Consultee</i>	<i>Comments Appear in Report Para</i>
<b>Internal</b>				
Helen Harris	Director of Legal and Democratic Services	N/A		
Ross Brown	Chief Finance Officer	N/A		
Sam Bailey	Head of Democratic Services	13.02.20		
Gary Alderson	Interim Director of Environment	30.01.20		
Chris Bunting	Assistant Director Leisure	30.01.20		
Cllr Alex Stafford	Panel Chair	30.01.20		
Cllr Simon Woodroofe	Panel Vice Chair	30.01.20		
<b>External</b>				
None				

## Report History

<b>Decision Type:</b>		<b>Urgency item?</b>	
Non-key Decision		No	
<b>Authorised by Cabinet Member:</b>	<b>Date Report Drafted:</b>	<b>Report Deadline:</b>	<b>Date Report Sent:</b>
N/A	17.12.19	18.02.20	17.02.20
<b>Report No.:</b>	<b>Report Author and Contact for Queries:</b>		
	Harjeet Bains Scrutiny Review Officer Email: <a href="mailto:bainsh@ealing.gov.uk">bainsh@ealing.gov.uk</a> Tel: 020-8825 7120		



**SCRUTINY REVIEW PANEL 4 – 2019/2020: LEISURE  
MEETING 4 – 26 FEBRUARY 2020**

**PANEL MEMBER FEEDBACK FROM RECENT SITE VISITS**

**Visit 1**

**London Tigers Sports Complex**

Spikes Bridge Park, West Avenue, Southall, UB1 2AR

13:00-14:00 – Saturday 11 January 2020

To tour the facilities and observe the sporting events held in the complex.

Attendees: Cllr Simon Woodroofe (Vice Chair), Cllr Jon Ball and Cllr Gareth Shaw

Panel Member		Observations/Findings	Conclusions and Recommendations
1.	Cllr Simon Woodroofe (Vice Chair)	<p>London Tigers occupies Spikes Bridge Park which is an Ealing Council property. There are issues about its location as it is also used as a park by many residents who do not respect its activities.</p> <p>London Tigers are involved in community projects such as combatting knife crime.</p> <p>They are very keen on improving the facilities and aware of the need to generate income separately.</p> <p>The aim is to promote itself as a Wellbeing Centre and as a hub in Southall.</p> <p>It needs to renovate its pitches and is putting aside some money for this but would like Council support.</p>	<p>We were all impressed with its activities and the enthusiasm of the organisers.</p> <p>We feel London Tigers should be supported and encouraged to improve its activities and facilities, with help being provided in renovating the park.</p>
2.	Cllr Gareth Shaw	<p>London Tigers is a successful and rapidly developing enterprise originating from very successful sports engagement primarily based on football and developing into cricket. It is now engaged in broader community activities to encourage physical activity and healthy lifestyles such as dance, yoga and meditation which is targeting the more traditionally regarded</p>	<p>The Council needs to continue to work to support the London Tigers evolution and development.</p> <p>The London Tigers model of attracting membership through sports teams then</p>

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Panel Member	Observations/Findings	Conclusions and Recommendations
	<p>'hard to reach groups' such as late teens, middle aged women and the over 60s.</p> <p>There is highly effective leadership driving the enterprise forward. It has previously had good support and engagement from the Council (such as with the development of Spikes Bridge Park) and this needs to be continued in the future given the level of success and engagement that is being achieved.</p> <p>The Tiger's future vision includes extending the building footprint within the park to link the community engagement with wider public health services for health and wellbeing such as physiotherapy, community healthcare and nursing along with public services such as citizens advice.</p> <p>The Council should continue to support the London Tigers with development including help with funding applications to national sporting bodies for the improvement and renewal of the non-turf sports pitches and surrounding fencing.</p> <p>Anti-social behaviour in the park continues to cause problems with vandalism and damage to property being a regular occurrence. Minivans used for transporting sports teams to away matches are no longer parked on site due to the numerous instances of break-ins that have occurred.</p>	<p>leading on to broader community engagement has been very successful and can be applied across other sporting or leisure groups and clubs in the borough.</p>

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**Visit 2****PACE Charitable Trust**

Havelock Community Centre, 17 Trubshaw Road, (off Havelock Road), Southall, UB2 4XW  
15:00-16:00 – Saturday 11 January 2020

To observe the sports and leisure activities at the centre involving young disabled people.

Attendees: Cllr Simon Woodroffe (Vice Chair) and Cllr Gareth Shaw

Panel Member		Observations/Findings	Conclusions and Recommendations
1.	Cllr Simon Woodroffe (Vice Chair)	<p>It has been running since 2004 and achieved charitable status in 2008, providing sports for young people with disabilities. Some had severe disabilities. It operates at the Havelock Centre on Saturday afternoons twice a month.</p> <p>We were very impressed with the activities and general atmosphere together with the dedication of the volunteers.</p> <p>The main sport is Boccia but several other games were played.</p> <p>The trust wants to raise awareness of the needs of those with disabilities and would like more help in the generation of income.</p> <p>The centre needs better changing facilities and storage space as volunteers are having to bring in items of equipment for each session.</p>	<p>This is a very well-run body, providing a useful service for young people with disabilities.</p> <p>The Trust needs more help in the ways it can generate increased income to expand its activities.</p>
2.	Cllr Gareth Shaw	<p>PACE Charitable Trust provides sporting and leisure activities for young disabled people.</p> <p>The key sport is Boccia, where PACE has national and international level players and coaches and has achieved national level wins and other achievements. It engages participants and helps develop important confidence and social</p>	<p>The Council should be supportive and offer advice regarding any financial support and funding opportunities at London and national levels.</p>

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Panel Member	Observations/Findings	Conclusions and Recommendations
	<p>skills. Those observed participating were clearly having a great time.</p> <p>Funding for the activities and organisation continues to be challenging. Help and support should be offered as far as possible from the Council with advice offered of any national bodies or corporate funding opportunities.</p>	



**SCRUTINY REVIEW PANEL 4 – 2019/2020: LEISURE  
MEETING 4 – 26 FEBRUARY 2020**

**Visit 3****Brentford Football Club Community Sports Trust**

Horizons Education and Achievement Centre, 15 Cherington Road, Hanwell, W7 3HL

17:00-19:00 – Friday 17 January 2020

To observe the sporting and leisure events that are facilitated by the Trust at the youth club for young carers.

Attendees: Cllr Simon Woodroofe (Vice Chair) and Cllr Hitesh Tailor

Panel Member		Observations/Findings	Conclusions and Recommendations
1.	Cllr Simon Woodroofe (Vice Chair)	<p>This is a drop-in centre for looked after children under the supervision of Brentford.</p> <p>We observed children enjoying themselves with games and in a kitchen. We made ourselves pizzas as they do and talked to the children there, those running it and parents as they picked up their sons and daughters.</p>	<p>We had a very positive view of the Centre.</p> <p>I hope it continues.</p>



# SCRUTINY REVIEW PANEL 4 - 2019/2020 LEISURE

## WORK PROGRAMME

<b>Item No.</b>	<b>Item Details</b>	<b>Brief/Comments</b>
<b>Meeting 1 - Thursday 25 July 2019</b>		
1	Panel Operations in 2019/2020 (Director of Legal and Democratic Services - Helen Harris/Scrutiny Review Officer - Harjeet Bains)	To consider and agree the Terms of Reference for the Panel (including co-option arrangements and external engagement).  To consider, plan and agree the agenda items, where feasible, for all the Panel meetings in the year including any site visits.
2	Overview of the Current Leisure Provision (Lead: Director of Environment - Gillian Marston/Assistant Director Leisure - Chris Bunting)	To receive an overview of the current leisure provision in the borough and confirm areas for further review accordingly.
<b>Meeting 2 - Thursday 3 October 2019</b>		
1	Parks and Open Spaces (Lead: Interim Director of Environment - Gary Alderson/Assistant Director Leisure - Chris Bunting)	To consider an update on the borough's parks and open spaces including management arrangements, uses, funding, festivals/events, surveys, benchmarking, gaps, sustainability, etc. and how successful examples from within the borough and elsewhere could be replicated.  <u>Expert Witnesses:</u> - Representatives of The Events Umbrella, Ealing Jazz Festival, Lovebox  <u>Potential Site Visits:</u> - Local programmes and best practice examples in other boroughs.

<b>Item No.</b>	<b>Item Details</b>	<b>Brief/Comments</b>
2	Updated Work Programme for Scrutiny Review Panel 4 - 2019/2020: Leisure (Director of Legal and Democratic Services - Helen Harris/Scrutiny Review Officer - Harjeet Bains)	To agree the agenda items and actions for the next meeting of the Panel.
<b>Meeting 3 - Thursday 28 November 2019</b>		
1	Sports (Lead: Interim Director of Environment - Gary Alderson/ Assistant Director Leisure - Chris Bunting)	To consider the sports provision in the borough including facilities, usage, participation, accessibility, budgets and performance, benchmarking, sponsorship, gaps, publicity, etc. and make recommendations for further improvements accordingly.  <u>Expert Witnesses:</u> - Representatives of London Tigers, Brentford Football Club Community Sports Trust and PACE Community Trust - Cllr Bassam Mahfouz (Portfolio Holder for Finance and Leisure)?  <u>Site Visits:</u> - London Tigers Sports Complex - Activities for Young Carers facilitated by the Brentford Football Club Community Sports Trust - A sports session facilitated by the PACE Community Trust
2	Updated Work Programme for Scrutiny Review Panel 4 - 2019/2020: Leisure (Director of Legal and Democratic Services - Helen Harris/Scrutiny Review Officer - Harjeet Bains)	To agree the agenda items and actions for the next meeting of the Panel.

<b>Item No.</b>	<b>Item Details</b>	<b>Brief/Comments</b>
<b>Meeting 4 - Wednesday 26 February 2020</b>		
1	Arts (Lead: Director of Community Development - Mark Wiltshire/ Arts and Culture Manager - Jan De Schynkel)	To consider the arts provision in the borough including types, providers, facilities, funding, benchmarking, sponsorship, accessibility, membership, publicity, best practice, etc. and make recommendations for further improvements accordingly.  <u>Potential Expert Witnesses:</u> - Representatives of various providers, performers, users, etc.  <u>Site Visit and Holding the Panel Meeting on Site:</u> - The Bernard Shaw Room, Questors Theatre, 12 Mattock Lane, Ealing, London, W5 5BQ
2	Updated Work Programme for Scrutiny Review Panel 4 - 2019/2020: Leisure (Director of Legal and Democratic Services - Helen Harris/Scrutiny Review Officer - Harjeet Bains)	To agree the agenda items and actions for the next meeting of the Panel.
<b>Meeting 5 - Thursday 30 April 2020</b>		
1	Draft Final Report of Scrutiny Review Panel 4 - 2019/2020: Leisure (Director of Legal and Democratic Services - Helen Harris/Scrutiny Review Officer - Harjeet Bains)	To consider and agree, with any amendments, the Panel's final report to the Overview and Scrutiny Committee.

<b>Item No.</b>	<b>Item Details</b>	<b>Brief/Comments</b>
<b>Planned Site Visits</b>		<b>Comments</b>
1	<p><b>Plogolution Event</b>  <b>A 2k walk or a 5k run at the Northala Fields</b>            Kensington Road, Northolt, UB5 6UR  <i>(Meeting Point: Middlesex Football Association, Rectory Park Avenue, Ruislip Road, Northolt, UB5 6AU)</i></p> <p><b>Saturday 21 September 2019</b>  <b>11:00-12:30</b></p>	<p>As part of the Panel's review of the borough's Parks and Open Spaces, to observe/join the plog and explore the Northala Fields.</p> <p>Plogolution is a mixture of running/walking whilst picking up rubbish at the same time. It aims to bring together local communities to help clean up the scourge of plastic and promote healthy living.</p> <p>All equipment including gloves, rubbish bags and a free Plogolution t-shirt is provided.</p> <p><u>Attendees:</u>            - Cllr Sarah Rooney</p>
2	<p><b>Meeting with Alex Duncan (Contracts Manager, The Event Umbrella)</b>            Room M/4.07, 4th Floor, Perceval House</p> <p><b>Friday 27 September 2019</b>  <b>14:00</b></p>	<p>To understand how the Event Umbrella service works with the Council regarding the events that are held in the borough's parks and open spaces.</p> <p>The meeting was arranged as Alex Duncan could not attend the Panel meeting on 3 October due to another work commitment.</p> <p><u>Attendees:</u>            - Cllr Simon Woodroffe (Vice Chair)</p>
3	<p><b>Let's Go Southall Summit</b>            Dominion Centre            112 The Green            Southall            Middlesex            UB2 4BQ</p> <p><b>Tuesday 12 November 2019</b>  <b>10:00-14:30</b></p>	<p>To join the project's summit which aims to bring together a range of people across the sectors in Southall to explore opportunities for boosting physical activity in the area.</p> <p><i>This is a joint site visit with the Active Citizenship Scrutiny Review Panel.</i></p> <p><u>Attendees:</u>            - Cllr Linda Burke            - Cllr Kamaljit Nagpal</p>

<b>Item No.</b>	<b>Item Details</b>	<b>Brief/Comments</b>
4	<p><b>London Tigers Sports Complex</b> Spikes Bridge Park West Avenue Southall UB1 2AR</p> <p><b>Saturday 11 January 2020</b> <b>13:00-14:00</b></p>	<p>To tour the facilities and see a sporting event held in the complex.</p> <p>Representatives of London Tigers also attended the Panel meeting on 28 November 2019.</p> <p><u>Attendees:</u></p> <ul style="list-style-type: none"> <li>- Cllr Simon Woodroofe (Vice Chair)</li> <li>- Cllr Jon Ball</li> <li>- Cllr Gareth Shaw</li> </ul>
5	<p><b>PACE Charitable Trust</b> Havelock Community Centre 17 Trubshaw Road (off Havelock Road) Southall UB2 4XW</p> <p><b>Annual Awards Ceremony</b> <b>Saturday 14 December 2019</b> <b>12:00-16:00</b></p> <p><b>PACE Multi-sport Session</b> <b>Saturday 11 January 2020</b> <b>15:00-16:00</b></p>	<p>To attend the annual awards ceremony see the sports and leisure activities at the centre involving young disabled people.</p> <p><u>Attendees:</u></p> <ul style="list-style-type: none"> <li>- No Members attended</li> </ul> <p><u>Attendees:</u></p> <ul style="list-style-type: none"> <li>- Cllr Simon Woodroofe (Vice Chair)</li> <li>- Cllr Gareth Shaw</li> </ul>
6	<p><b>Brentford Football Club Community Sports Trust</b> Horizons Education and Achievement Centre 15 Cherington Road Hanwell W7 3HL</p> <p><b>Friday 17 January 2020</b> <b>17:00-19:00</b></p>	<p>To see the sporting and other activities that are facilitated by the Trust at the youth club for young carers.</p> <p>Representatives of the Brentford Football Club Community Sports Trust also attended the Panel meeting on 28 November 2019.</p> <p><u>Attendees:</u></p> <ul style="list-style-type: none"> <li>- Cllr Simon Woodroofe (Vice Chair)</li> <li>- Cllr Hitesh Tailor</li> </ul>

<b>Item No.</b>	<b>Item Details</b>	<b>Brief/Comments</b>
7	<p><b>Questors Theatre</b>            12 Mattock Lane            Ealing            London            W5 5BQ</p> <p><b>Wednesday 26 February 2020</b>  <b>6.00pm</b>  <i>(followed by the Panel meeting in The Bernard Shaw Room, Questors Theatre at 7.00pm)</i></p>	<p>To tour the arts facilities at the Questors Theatre and hold the fourth Panel meeting at the venue thereafter.</p> <p><u>Attendees:</u></p> <ul style="list-style-type: none"> <li>- Cllr Simon Woodroofe (Vice Chair)</li> <li>-</li> </ul>